

LUXIONA

LUXIONA Poland magazine

EVENTS ● ● ●
REALISATIONS ● ● ●
PRODUCTS ● ● ●
EXPERTS ADVICE ● ● ●



FROM EDITOR

LUXIONA MAGAZINE has a growing interest and is gaining a wide audience of readers. With a great satisfaction we present you our new issue no. 7.

The main theme of this issue will be customized, not standard lighting solutions. The example of this are presented realizations products chosen from LUXIONA offer. This theme will be completed by an interview with an architect Gawel Biedunkiewicz. In the interview granted, the designer brings closer making of creation the project of PPHU WTORPOL and discusses the role of light in this type of projects.

In this issue we also share with you very good information concerning financial results of LUXIONA for year 2014. In the year 2015 LUXIONA organizes series of summer conferences devoted following topics: 'Modern trends in lighting-realization and legal security of lighting projects'. We inform about above events in our magazine.

LUXIONA Magazine Editor



No. 7 2015



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We invite You to visits our website www.luxiona.pl

LUXIONA Magazine interview with CEO LUXIONA POLAND SA Rafal Wesolowski.



Rafał Wesółowski
CEO of LUXIONA Poland SA

DEAR SIRs AND MADAMS,

I am delighted to present the next issue of LUXIONA Magazine. This time from the very beginning I would like to invite you to one of our many conferences which we traditionally organize in the summer season for our customers. I wish to point out subsequent interesting realizations, which we present in our Magazine. They are completed by recommendation of LUXIONA Poland product offer. The culmination of this issue should be the summary of LUXIONA Poland financial results in 2014.

As I mentioned, this year, in the period between June and August, we organize series of lighting conferences for our customers from design and distribution markets. This year technical conferences main theme will be 'Modern trends in lighting-realization and legal security of lighting projects' in the case of investment market and 'Modern lighting solutions-LED offer' for distribution. I believe that our best lighting experts will present you LUXIONA Poland product offer professionally and comprehensively. As we know from the experience from the previous years it will be a great opportunity to meet in a wide group of specialists of lighting profession from our country and from abroad. It is going to be a chance to exchange business experiences or to find a moment to relax in a friendly atmosphere. I hope, this year we will meet with people who have already been to Mikorzyn as well as with those who are going to take part in our conferences for the first time. I kindly invite all of you!

In the previous issue of LUXIONA Magazine we introduced you wide range of marketing tools which we have launched in order to improve communication and information exchange. I would like to remind you just about one of these. It is a tool to download the technical documentation of the products on our website www.luxiona.pl in a tab 'Product offer' or mobile version of our website. In this issue of our Magazine I pay particular attention to newsletters which are sent to our customers in electronic form. Lately there has been information concerning our newest Outdoor program, Clean offer, innovative Mosaic luminary and LED technology Plafon.

As in the recent issues of our magazine, in this edition we also would like to present you some of our interesting realizations, e.g. office building, municipal culture centre or law firm.

The first of realizations, which we are describing, is illumination of office space for 50 people made for PPHU WTORPOL Ltd., from Skarżysko-Kamienna, designed by Gawel Biedunkiewicz and Karolina Pralat from BIASTUDIO from Szczecin. In this issue you will find interesting interview with Gawel Biedunkiewicz, who is sharing his understanding



Municipal Cultural Centre 'Kosztka' in Katowice

of modern lighting project with the readers. The architect has taken on the task to create a project of the office room transforming it from an old production plant interior. The architect shares with us project's functional assumptions and the method of implementation. He is describing the role of light in objects illumination in which industrialism has to be skillfully combined with modernity. Very helpful in this project were unusual solutions in which specifically prepared versions of our architectural products were used e.g., suspended X Line connected in lines and Circular Rubin the various colors perfectly go with elements of inside furnishings. Luminaries Karat and Beryl of the square shape have become the completion of lighting project. These luminaries look particularly attractive in small conference rooms.

Another example which we would like to introduce is lighting of public utility facility-Municipal Cultural Centre 'Koszutka' in Katowice. In modern arranged rooms and workshops in which lectures and classes are conducted the X Line luminaries look very interesting. In the corridors Patos Line luminaries were applied and they perfectly fitted with glass wall combining a unity. Reading room has become very nice, unconventionally designed interior is emphasized by our luminaries Beryl and Tytan. Beryl and Tytan in suspended version were also applied in dance hall with a success. The building is fully-glazed and it magnificently presents outside, especially in the evening when the inside light is on.

In our third realization we have illuminated rooms of 'Zymek' Law Firm in Katowice. Here we have also applied customized lighting solutions. Special versions of X Line, Karat N, Patos and Dopio luminaries perfectly match with modern designed interiors, simultaneously emphasizing their prestigious character.

Double X Line deserves particular attention.

Short description of the X Line family and Patos series referring to already mentioned realizations, we have placed in the 'Products' part of our magazine where we recommend some luminaries. We would especially like to draw your attention to the newest architectural luminaries of LUXIONA Poland.

Finally, I would like to provide the most satisfactory information. The measure of each running business is its effectiveness which isn't only the factor but also peculiar guidance. In 2014 we achieved good sales results and very high profitability that puts us on the first place comparing with our competitors. I encourage you to acquaint with the details of our success, which are presented in the further part of our Magazine by our Financial Director Filip Cias. The beginning of this year also looks promising. Here I would particularly thank our customers. Without them our success would not be possible. I am sure that our sales reps, designers and the whole company will work to bring the best effects. We remain at your disposal.



Municipal Cultural Centre 'Koszutka' in Katowice

LUXIONA Poland financial summary for year 2014



Filip Ciaś
Financial Director/Proxy
LUXIONA Poland

Days got warmer and long awaited spring has finally arrived. This season of the year in finances is a time of intensive work on the financial statement. This is also the time when previous year achievements can be compared with work effects of our competitors* This is interesting reference because in the whole year 2014 in some sectors of economy, in which LUXIONA operates, there was an economic downturn. According to data from GUS (Central Statistical Office), investments in premises of office sector dropped by 9% y/y, public utility facility by 7,2% y/y, commercial-service buildings by 2,3% y/y, hotel buildings as much as 19% y/y. Despite these unfavorable tendencies our company in 2014 reported significant sales growth on the level of 14 %. Results were affected by such elements as cost effectiveness of our operations, appropriate selection offered solutions and applicable by us service and individual approach to our Customers. Retail profitability of the company has also increased as well as net profit. In 2014 we were leaders of industry in the scope of ROE. This extremely important financial factor achieved 15% at the end of the year. Financial liquidity ratios remained on high level in 2014. That allows us to think about plans of production plant development in order to reach the level of increasing sales and to improve the service offered to our Customers. The confirmation of LUXIONA Poland good financial condition was award the prize by prestigious FORBES magazine for excellent financial results.

Despite good financial results our company has not stopped practice to minimize commercial risk. As it is well known in the lighting industry there are payment delays which affect whole building and construction sector. In order to prevent undesirable financial effects we insure trade flow. The ratio of sales covered by insurance remained on the level of 80-85% in 2014. Very good last year financial results allow us to be optimistic about the year 2015. Plans adapted by our company show that this might be record-breaking year for us in terms of sales value as well as dynamics of growth. The results of the first quarter of the year confirm validity of plans adopted by us.

In the first quarter of this year LUXIONA Poland registered record-breaking sales growth by 50,8% y/y. Personally I hope that dynamics of growth will remain unchanged during the whole year so that it will confirm accuracy of strategy development adapted by the company. We hope that this success will also accompany our Customers and lead us to mutual financial success in 2015.

Filip Ciaś
Financial Director/Proxy LUXIONA Poland



* LUXIONA Poland based on financial results of competitors listed on Warsaw Stock Exchange



INVITATION TO THE TECHNICAL CONFERENCE

'Modern trends in lighting-realizations
and legal security of lighting projects'

All those interested in co-operation in the scope of light designing of commercial surfaces,
clean surfaces CLEAN ROOM and outside spaces
we invite to free two-days technical conference organized by LUXIONA Poland experts.

Terms of conferences:

- 8–9.06.2015 • 10–11.06.2015 • 12–13.06.2015 • 29–30.06.2015 • 1–2.07.2015 •
27–28.07.2015
- 29–30.07.2015 • 31.07–01.08.2015 • 17–18.08.2015 • 19–20.08.2015 • 21–22.08.2015
• 24–25.08.2015 • 26–27.08.2015 • 28–29.08.2015

Enrolment:

All interested in the participation in the conference, please contact via mail
e.szymczyk@luxiona.com

Place:

Training and Recreation Centre, Mikorzyn 1A, 62-561 Slesin



heper⁺

MOONLIGHT⁺

metalarte

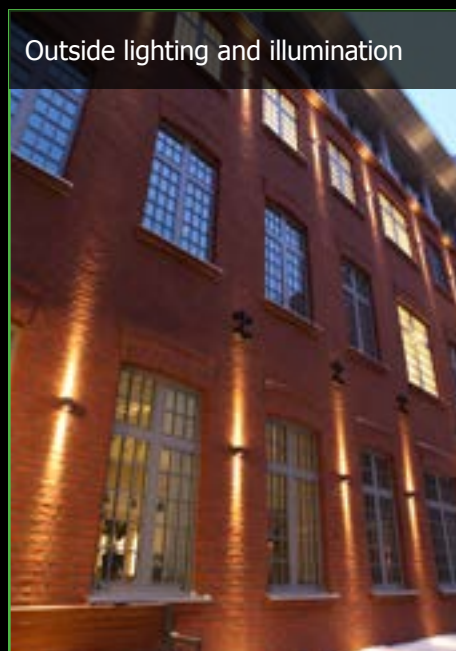
Sagelux

OUTDOOR PROGRAM

Outside lighting.

Complex proposal concerning outside lighting systems including the newest technological and designing solutions. The systems are dedicated to areas such as road and street lighting, urban lighting, parks and illumination projects.

Being the supplier of complex solutions in the field of lighting experts of LUXIONA Poland ensure our Customers full range of counseling on each level of lighting investment realizations. An extensive assortment offer of LUXIONA Poland allows creating dedicated solutions for particular investments. The list of the products included in the product catalogue is just a starting point in creating customized lighting project.



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ISO CERTIFICATES

For Manufacturing plant LUXIONA Poland

ISO Certificate 9001:2008 | ISO Certificate 14001:2004

Range: designing and producing luminaires

ISO Certificate 13485:2012

Range: designing and producing luminaires for medical purpose

CLEAN ROOM Production Plant in Jacentow



The process of preparing disinfection of luminaires
in accordance with SEO norm.

CLEAN LUMINARIES OFFER

CLEAN luminary's standard IP54/IP65

CLEAN CLASS luminaries
of higher cleanliness class

CLEAN luminary ISO CR I90
medical product

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Skarzysko–Kamienna, PPHU WTORPOL Ltd.

Lighting realization / products LUXIONA Poland.
An interview with the architect Gawel Biedunkiewicz.



Realization: X-line, Beryl K with glass

Design team:

Architecture:

BIASTUDIO, 8 Janosika St., Szczecin

www.biastudio.pl

In the team: Gaweł Biedunkiewicz,
Karolina Prałat

Interior:

BIASTUDIO, 8 Janosika St., Szczecin

www.biastudio.pl

In the team: Gaweł Biedunkiewicz,
Karolina Prałat

design4plus, 96 Palmerstown Avenue,
Dublin 20, Ireland: Richard Jaszowski

1. What does it mean for you modernity in lighting project?

Projects for public utility and particularly for corporation and commercial investors combine two contrary features. On the one hand there is a need to refer to company image and its mission using project solutions it links very often with the need of expression and creation of individual company image through the design. On the other hand there appears the budget and functionality factor. Modernity of such investments manifests in innovations which can connect these contraries in coherent whole.

The task of this project was connection of few seemingly contrary issues: capturing the contrast between typical for production plant industrial interior or clean, orderly and well managed



Realization: Beryl K with glass

office via building architecture. Ergonomic connection of designed workstations with openness and flexibility of work place and at the end the color expression linked with minimalistic shapes. Very crucial for combining these contraries in coherent whole was the lighting. Thanks to minimalistic and almost 'invisible' luminaries we have achieved this effect. The lighting of workstations under large-sized sky-lights can be an example.

The final effect seems to be obvious and natural but a huge challenge was to ensure appropriate brightness of workstations in the place where there is no spot to hang luminary.

Similarly, selection of luminaries required heavy workload which can harmonize with the acoustic ceiling in order to emphasize the contrast between harsh structure of industrial hall from 50s and modern interior.

2. What were functional assumptions of the investment? Did you manage to carry them out?

Our assumption was to arrange office space for 50 people in the hall which plays a role of a production plant. At the preliminary stage it turned out that the construction of the hall is in before breakdown state and requires reinforcements. Taking into account these guidelines we had to adopt uncompromising design solutions.

The height of the production hall was 350cm; there wasn't natural light or ventilation. Additionally, reinforced concrete produced reverberation which could cancel possibility of the project realization. For ordering party the work conditions of his team were a key matter. At the very beginning we had to contact experts of many fields: acoustic, construction, electricity, ventilation and air conditioning systems. There was no question about preparing architectural concept which could land on tables of designers as a finished product.

Fortunately, the investor has supported the integrated design process. At the stage of early drafts the designers were invited as well as construction companies and producers such as LUXIONA and Ecophon.

To arrange the ceiling space we have managed to use acoustic panels, efficient lighting and supply-exhaust ventilation joining the layout in the transparent system. At the same time highlighting old reinforced construction of the hall. This, in turn, eliminated necessity of applying suspended ceiling which would lower the height of the premise to 250cm-unacceptable in the hall of 1000m² areas.

3. What role has the light to play in this type of buildings?

Choosing the appropriate lighting was absolute necessity. Permanent cooperation with the supplier became a standard. Each time a revision was a result of construction, acoustic or electric need the layout of the lighting was updated and checked. Additionally, photometric calculations were done for day option with intense sunlight through skylights as well as after dawn. Another interesting aspect can be fact that at the very beginning we described the color of furniture and lamps thanks to that we narrowed the area of selection.



Realization: Rubin round – color customization, X-line, Beryl K with glass

4. The interior of the building connects the industrialism with modernity. What was the source of inspiration for you?

The wide range of external factors, as well as plenty of ideas from project team became in some ways an inspiration to determine this interior.

5. Where did you get an idea of customized light solutions, which dominate inside, from?

The reason was prosaic, it was difficult design situation. Excessive expectations of the investor had immense importance. We should add that this project didn't have strongly identified designing or executing phase.

Involvement of all sides, starting with the investor through designers and contractors and producers, started at the point of conception. Owing to this, early prototyping was done at the beginning of the process. Furthermore, many designing solutions were modified thru the whole executive process. Customized solutions give a lot of possibilities in the investment process planned in such way.

6. What do you remember the best from the realization of this project?

Awaiting for fear of whether the lamp color in the hall will match coloring of furniture.

7. How would you assess LUXIONA'S Poland product offer?

I am delighted that using products of Polish producer the investor supported our domestic industry. At the same time received perfect lighting both technical and aesthetic.

8. Would you recommend cooperation with LUXIONA Poland?

I think this question should be: "Would LUXIONA recommend cooperation with such difficult and demanding design team" (laugh).

Thank you for the interview.
LUXIONA Magazine Editor



Realization: Rubin round – color customization, X-line, Beryl K with glass



Realization: X-line, Beryl K with glass



Realization: Patos luminaire

Katowice, MUNICIPAL CULTURAL CENTRE "KOSZUTKA", LIGHT REALISATION / LUXIONA Poland products

The old headquarter of Miner Culture Centre stopped operating when very difficult economic times came for "Keofas" mine. Since then residents of the district appealed to open a new centre. The decision of a new investment was made 10 years ago. Last year there was solemn opening of long awaited Cultural Centre in Debie.

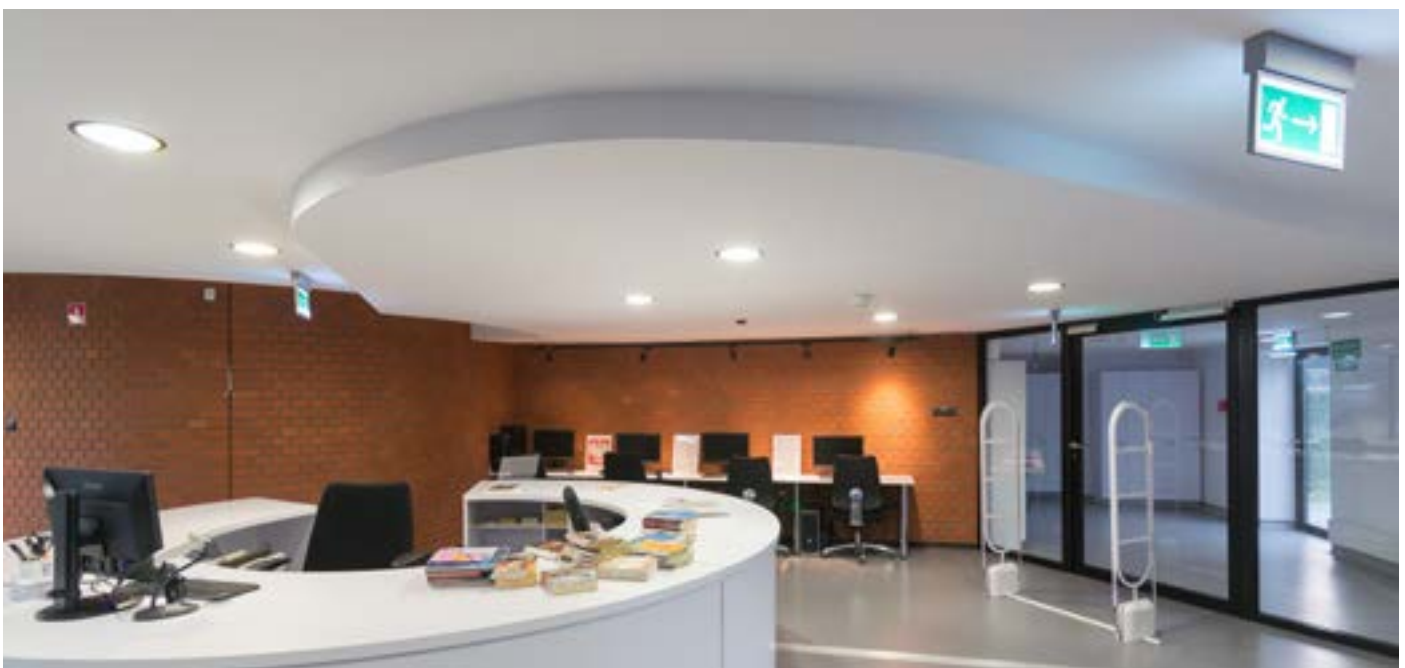
The building is located close to a park. The architecture of the Culture Centre is characterized by diagonal roof with terrace and garden. The glass used on facades of the building makes an impression that the building is more open. Triangular, two-storey form of the building is diversified by patios. On the first floor there is a public library. In the Municipal Culture Centre there are also ballet and event hall.

The lighting emphasizes the architecture of the building. In very modern rooms, where there are classes, X-line suspended luminaries were used. In the corridors light lines were used. This effect was achieved thanks to applying Patos Line LED luminaries, which ideally integrates with glass-wall, creating harmonious whole. Unconventionally designed interior of the reading room is emphasized by Beryl and Tytan luminaries. The latter in suspended version were skillfully applied in the dance hall.



Realization: X-line luminary, customized black color

* <http://katowice.naszemiasto.pl/artukul/dom-kultury-w-debie-prawie-gotowy-dzielnica-zyskala-nowa-i,2178290,artgal,t,id,tm.html>



Realization: Beryl M luminary with glass



Realization: Beryl M luminary with glass



Realization: Patos Line LED luminary



Realization: Beryl M luminary with glass



Realization: X-line luminary customized black color

Katowice, MUNICIPAL CULTURAL CENTRE "KOSZUTKA", LIGHT REALISATION / LUXIONA Poland products



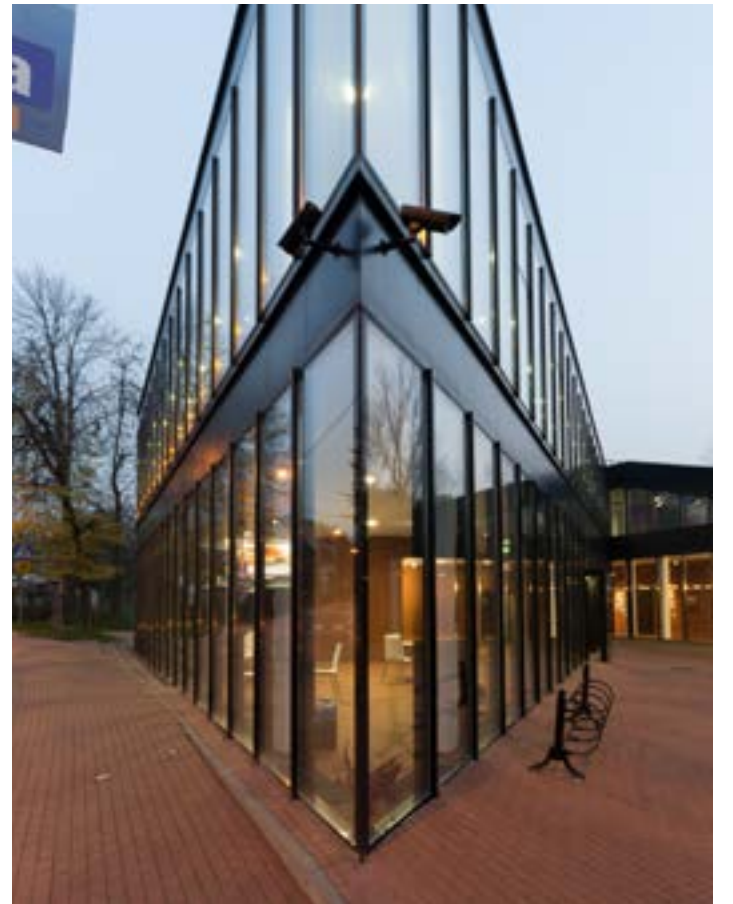
X-line luminary, customized black color



Realization: Tytan luminary



Realization: Beryl M luminary with glass



Katowice Law Office

Light Realization / LUXIONA Poland products.

The design of the lighting was created based on earlier accepted concept taking into account normative levels of luminance. The whole composition was supposed to be enriched by light line effect. By virtue of the possibility of connecting some halls into one, we had to maintain particular consistency to choose luminaries.

In order to achieve intended effect of light lines X-line family of luminaries were applied. Ideal completion was rectangular luminaries of Patos and Karat family. Office lighting is an example of unconventional solution through double connection of X-line suspended luminaries. Because of a little area and because of aesthetic reasons we resigned from connecting raster louvers with plexiglass.



Realization: X-line luminary



Realization: X-line luminary



Realization: X-line, Karat N luminary



Realization: Dopio luminary



Realization: X-line, Karat N luminary

Production in Poland – Production plant in Jacentow.

In the contrary to many companies present on the market and which offer products mostly coming from import, LUXIONA Poland based on the production which has been continued for many years in Poland offers ready light solutions of high quality. We also ensure all-round service for our Customer, for example: lighting design, technical advisory, sale service, offers prepared based on required product modifications. Of course we also produce luminaries prepared to individual requirements of particular investments.

Our own production plant is our strength in LUXIONA Group.

In Poland, in production plant in Jacentow, where we run processes concerning the planning, pre-paring the production and realization itself, improving our offer we base on following units:

- R&D department deals with the implementation of new lighting solutions.
- Construction department deals with modifications of products from our offer list and adjusting existing products according to requirements of particular investment.

To our disposal we also have complete production line, prepared to produce luminaries in different technologies (aluminum, steel, plastics) with the possibility to shape and form the housings, louvers and reflectors. In our machinery there is also powder coating unit and final assembly of ready products. At the production site we have spacious warehouse, where we stock components and ready products. It allows us to create luminaries offer available off the shelf. It lets us de-signing and modifying lighting products for precise needs of our customers, which is our strong point as a company.

To show the scale of our operation in production plant below we present some numbers from first quarter of 2015:

- number of new modifications, not requiring construction changes of particular luminary-903;
- number of new modifications, requiring construction changes of particular luminary-68
- number of stored types of ready products till 04/2015-40.000

We should add that in the case of big investments LUXIONA Poland is able to develop a new version of the product adjusted to Customer requirements, create a model/prototype carry out basic safety research and photometric research within few days. Owing to this the investor receives to his acceptance a complete working product with all data such as: photometric files, technical datasheet, and producer declaration of conformity for existing checked product. It isn't common practice among all companies operating in lighting industry.

Luminaries' modification-strong point of LUXIONA Poland.

An example of a luminary or rather an example of lighting system adjusted to be freely modified according to the needs of particular investment is our product-X-line. The luminary was created in 2009; in that time there were few basic types of T5 fluorescent lamp.

- power 1x14/24W, 1x28/54W, 1x35/49/80W
- diffuser: PLX OPAL and louver PPAR
- standard color-anodized aluminum

The system was adapted to be used in single versions or to be connected in lines. During the last 6 years the luminary has been modified, new versions were created:

- power 2x1xT5, 3x1T5, 4x1T5
- LED source-wide range of luminaries of different flux and length

Additionally we have introduced X-line luminaries as a construction version:

- X-line SQ-square shape
- X-line WALL LED UP&DOWN-wall mounted
- SNAKE V LED-suspended or surface mounted

and other modifications required for particular type investment:

- micro-prismatic diffuser and low UGR index version
- LUX SILVER version with highly efficient PPAR louver
- adjustment to a type of the ceiling
- various length (differences even up to few [mm])
- any color from RAL palette
- versions with fast connections and wires.

Besides all the modifications in the frame of above options our engineers from Construction Department constantly work on an enhancement and improvement X-line luminary construction. They also change the construction profile, wires connection system and the system of connecting luminaries in line.

Years of production and modifications and gained experience let R&D department work on new version of X-line luminary of higher level of protection against dust and water penetration (IP65), and system of quick mounting without tools. New version will be very soon officially implemented. You will be informed immediately and we hope to receive positive comments.

Grzegorz Grudzień
LUXIONA Poland

FAMILY OF X-LINE LUMIANRIES



X-Line LED



Snake V LED



X-Line M600 LED



X-Line SQ N LED



X-line GK LED



X-line Wall Led Up&Down

Recommended products from LUXIONA Poland offer



X Luminary

Surface mounted or suspended luminary equipped with highly efficient LED light sources. Dedicated for interiors where the main goal is to achieve an incredible decorative effect. Product is characterized by very original shape and unusual universality of use. Upon request luminaries body and diffuser can be made in any color of RAL range. Thanks to this it can suit any interior design. Perfectly even light emitting surface is made of very good light transmittance factor material as well as good diffusion characteristics. Luminary is dedicated for galleries, museums, offices, clubs, restaurants and hotels. It gives the possibility of modern interior arrangement. Luminous flux of light source 5200 lm or 8800 lm. The color temperature 4000 K.



Tondo Luminary

Round luminary surface mounted or suspended equipped with highly efficient LED light sources, dedicated for stylistic required interiors. Product is characterized by exceptional, simple and elegant form of design. Perfectly even light emitting surface is made of very good light transmittance factor material as well as good diffusion characteristics. Luminary is dedicated for galleries, museums, offices, clubs, restaurants and hotels. It gives the possibility of modern interior arrangement. Product is available in four options of dimensions and diameters: 682, 800, 1200 and 2000 mm. Luminous flux of light source 4400, 7200, 9700, 11700, 18400 or 31400 lm. The color temperature 4000 K.



Patos Line LED Luminary

Nowadays architectural lighting should embody an irreproachable style and high quality of lighting parameters. A luminary is expected to be exceptional in respect of its design – simple and elegant. Patos is designed for lighting galleries, museums, offices, clubs, restaurants and hotels; it gives any interior individual modern character. Recessed fitting for suspended plasterboard ceiling. Luminary equipped with the highly effective LED sources. Body made of aluminum profile, prismatic diffuser with very good light transmission coefficient and light diffusion parameters. Mounting should take place before the ceiling surface is finished. After the finishing work of the ceiling is ended, the diffuser is installed.





Lotos Elegance Square Luminary

The luminaire dedicated for surface mounting on ceiling or wall, equipped with highly efficient LED panels of luminous efficacy 100 lm/W. Product is characterized by simple design and elegant form. Square shape. Luminaire housing and diffuser made of polycarbonate. Luminaire is air-tight and the level of protection against solids and liquids penetration is IP54. There are two available options with the luminous flux of 1200 lm or 1800 lm. The color temperature of light sources is 4000 K, color rendering index Ra>80. The luminaire can be equipped with microwave movement sensor. Product is designed to outdoor use (facade illumination) or indoor use in premises with higher level of moisture, passageways and stairways.



Lotos Elegance Round Luminary

The luminaire dedicated for surface mounting on ceiling or wall, equipped with highly efficient LED panels of luminous efficacy 100 lm/W. Product is characterized by simple design and elegant form. Round shape. Luminaire housing and diffuser made of polycarbonate. Luminaire is air-tight and the level of protection against solids and liquids penetration is IP54. There are two available options with the luminous flux of 1200 lm or 1800 lm. The color temperature of light sources is 4000 K, color rendering index Ra>80. The luminaire can be equipped with microwave movement sensor. Product is designed to outdoor use (facade illumination) or indoor use in premises with higher level of moisture, passageways and stairways.



Lotos Round Luminary

Luminaire dedicated for ceiling or wall mounting. Equipped with highly efficient LED light panels. Round shape. Housing and diffuser made of polycarbonate. Air-tight luminaire of protection against dust penetration-IP54. Available product versions of luminous flux 800 lm or 1200lm. The color temperature light sources -4000K, color rendering index Ra>80. Possibility to equip the luminaire with microwave movement sensor. Product is designed to outdoor use in premises with higher level of moisture, passage ways or stairways.



Lotos Oval Luminary

Luminaire dedicated for surface mounting on ceiling or wall, equipped with highly efficient LED panels. Oval shape. Luminaire housing and diffuser made of polycarbonate. Luminaire is air-tight and the level of protection against solids and liquids penetration is IP65. There are two available options with the luminous flux of 800 lm(8W) or 1200(12W) lm. The color temperature of light sources is 4000 K, color rendering index Ra>80. There is a possibility to equip the luminaire of 12 W with microwave movement sensor. Product is designed to outdoor use (facade illumination) or indoor use in premises with higher level of moisture, passageways and stairways.

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LUXIONA Poland is part of the Spanish LUXIONA Group, which for more than 80 years has been successfully operating on the international market of the lighting industry. The mission of LUXIONA Poland is to create complementary lighting solutions, in accordance with the most recent technologies as well as legal and social requirements. For that reason, an active team constantly works on innovative technical solutions, keeping in mind the need for saving energy and pro-protecting the environment. The team does not cease to enhance the quality of our products and the efficiency of our services, permanently analyzing the needs of our Customers.

The LUXIONA Group, including LUXIONA Poland which continues to implement the Group strategy, specializes in the composition and creation of indoor and outdoor lighting systems, basing on the vast experts' experience and the broad scope of product brands. An integral part in the offer of LUXIONA Poland are comprehensive lighting solutions, which cover both the production and design services, in the widest sense of the word, delivered by high class designers and ready to meet the requirements of, among others: architectural spaces, areas in the so-called clean rooms, commercial surfaces etc. LUXIONA Poland hires professionals from the lighting industry having vast experience in the business. In managing a project, the team of LUXIONA Poland guarantees the application of the best possible technical solutions in the area of ultimate use of lighting solutions. The LUXIONA Poland team specializes in implementing projects which require an individual approach and the application of modern technologies.